

our class texts: Stone Girl Bone Girl by Laurence Anholt and The Tin Forest by Helen Ward and Wayne Anderson. As writers, we will develop empathy with a character as we read Stone Girl Bone Girl to write a diary entry as Mary Anning, focusing also on writing in the first person and the past tense. We will build our understanding of non-fiction by writing a fact sheet about Mary Anning. We will develop our descriptive language to explore a story setting in The Tin Forest. To support the children's writing, we will continue PenPals, guided reading, and phonics. Punctuation and grammar will also be taught explicitly to inform the children and guide them in structuring their writing.

As speakers and listeners, we will collaborate with peers in shared paired talk, groupwork, and small group activities led by an adult. This

ensures that children receive opportunities to listen to their peers and identify new ideas they may not have come across before.

As mathematicians, we will explore teen numbers and use our knowledge of numbers to ten to help us add and subtract numbers to twenty. We will continue to explore odd

and even numbers and start to recognise the value of the digits in two-digit numbers. We will measure and estimate using standard and non-standard measures and we will start counting groups as a step towards understanding multiplication and times tables. We will also start to learn more about money and the value of different coins.

## Year 1 Summer 1

Who was Mary Anning? What is a palaeontologist and what do they do?



Core content knowledge: Within this half-term, there will be a large focus on History, particularly in investigating fossils and the life of Mary Anning and why she is an important figure today. Related to this topic, we will be writing about the past and identify how fossils are formed. We will also be developing our inquiry-based knowledge through investigations and experiments.

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As artists, we will explore sculpture and materials including clay linking to our History, Science and Literacy work. We will use different art materials to create

a background for a moving picture in DT, and we will make raised relief pictures of fossils, as well as doing observational drawings.

As scientists, we will investigate the properties of objects in order to identify different materials and subsequently sort objects. Children will suggest how to test an idea and say what the results of the test are; identify and name many common, everyday materials; be able to distinguish between an object and the material from which it is made; be able to describe the simple properties of a variety of everyday materials; be able to compare and group materials on the basis of their physical properties.

As responsible and socially aware children, we will consider ways we can assess safety in familiar places, take control of their own safety and times when adults are needed to help. We will reflect on emotional and physical reactions to risky situations.

As historians, we will learn about Mary Anning, a pioneering palaeontologist and fossil collector, and the impact of her discoveries on science/scientists today. We will also learn about what a fossil is along with how they can be formed. In addition, we will begin to understand how some creatures that were alive in the past are no longer alive and will start to have an awareness of the passage of time through sequencing events on a timeline.



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## Morley Memorial Primary School Curriculum Descriptor for Year 1 Summer 1 Half term 2024-25

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As sports people, we will start learning how to play cricket, working on skills of throwing, catching, batting and bowling.	C	As designers, we will be designing a product to match a brief by experimenting with moving pictures. In doing so, we will learn about sliders and levers in addition to evaluating our final product.		<b>As theologians and philosophers,</b> we will be learning about Hinduism and comparing it to other world religions.	<b>☆</b> @ * ジ
As digitally literate children, we will learn how to interact with a computer using a keyboard. We will be recognising and selecting different keys, opening word processing documents and learning to record, edit and delete ou own text.				As musicians, we will be finding and keeping a beat in a piece of music using body percussion e.g. clapping, tapping, stamping. We will listen for changes in tempo and length of different notes and learn to copy different rhythmic patterns.	•••
This topic builds on from the topic Toys of the Past by making use of the language related to the passing of time and ordering of chronological events. This topic leads to the Summer 2 topic of Tree-mendous Tales in which we will further develop our knowledge of the natural work by different plant parts and the plants which we can and cannot eat.					

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