

Whole School Curriculum Map for English:				Year: 2023-24	Subject Leader: H Remington Davidson	
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Narrative (Talk for Writing)</p> <p>Story map and oral retellings of <i>We're Going on a Bear Hunt</i> and <i>Brown Bear, Brown Bear</i></p>	<p>Narrative (Talk for Writing)</p> <p>Story map and oral retelling with CVC word labels based on <i>Stuck in the Mud</i></p> <p>Non-fiction: labelled animal pictures</p> <p>Narrative (sentence writing) based on <i>Stick Man</i></p> <p>List-writing based on <i>The Jolly Postman Christmas</i></p>	<p>Labelling maps <i>What the Ladybird Heard</i></p> <p>Making a poster; Non-fiction text</p> <p>Writing letters based on <i>Meerkat Mail</i></p>	<p>Gingerbread man - posters and sorry letters</p> <p>Little Red story mountain and speech bubble</p> <p>Three Little Pigs - labels and captions</p> <p>Adapting/changing stories - writing rules ('sounding out', capital letters, finger spaces and full stops)</p>	<p>Diary - holiday journal</p> <p>Non-fiction sentence writing (including labelling); labelled robot design and bug hotel (<i>Picture News</i>)</p> <p>Recount of trip to Wandlebury</p> <p>Non-fiction information: animal fact file (<i>Kissing Kangaroos; Monkey Puzzle</i>)</p>	<p>Captions/sentences - posters about recycling</p> <p>Captions/sentences - description of a surfboard design</p> <p>Recount of a trip to Wandlebury (<i>Mr Gumpy's Outing</i>)</p> <p>Retelling the story of <i>Meg at Sea</i></p>
1	<p>Narrative sentence writing - introduce shared writing expectations: <i>Rumble in the Jungle; Dear Zoo</i></p> <p>DIALLS - rules for talk</p> <p>Instructions: how-to-guide on looking after a pet</p> <p>Sequencing a narrative - <i>Owl Babies</i></p> <p>Recount of trip to Shepreth wildlife park</p>	<p>Retelling of <i>Lost in the Toy Museum</i></p> <p>Sequencing and retelling of <i>Naughty Bus</i></p> <p>Invent and describe own character and setting based on <i>Traction Man</i></p> <p>Write own narrative based on <i>Traction Man</i></p>	<p>Instructions for building based on <i>Iggy Peck Architect</i></p> <p>Information texts on UK and another countries based on <i>Home</i></p> <p>Descriptive writing - <i>Katie Morag Delivers the Mail</i> (Talk for Writing)</p>	<p>Write questions based on <i>Mr Postmouse</i></p> <p>Label and caption pictures of houses from <i>Mr Postmouse</i></p> <p>Retelling of <i>Stanley's Stick</i></p>	<p>Narrative (wk 1-2)</p> <p>Setting description of <i>Tin Forest</i></p> <p>Diary entry for <i>Tin Forest</i></p> <p>Captions; recount of Mary Anning's life (<i>Stone Girl, Bone Girl</i>)</p>	<p>Retelling of <i>Pattan's Pumpkin</i></p> <p>Retelling of <i>The Flower</i></p> <p>Instructions for planting and caring for sunflowers</p>
2	<p>'Wanted' poster (description/ character exploration); sequencing events and retelling; sentence-writing; sorry letter based on <i>Goldilocks and the Three Bears</i></p> <p>Retelling from another character's perspective (<i>Me and You</i>)</p> <p>Apology letter from the big, bad wolf (based on <i>The True Story of the Three Little Pigs</i>)</p>	<p>Own version of <i>The Way Back Home</i></p> <p>Instructions to build a flying machine based on <i>Rosie Revere Engineer</i></p> <p>Letter of encouragement to Rosie Revere</p> <p>Recount of trip to Duxford</p>	<p>'How can I look after myself?'</p> <p>Non-fiction guides to staying healthy (science/well-being)</p> <p>Animal narrative</p> <p>Poetry</p>	<p>Setting description from the point of view of a cat based on <i>The Great Fire of London</i></p> <p>Hybrid text: recount of local walk and information text based on <i>A Walk in London</i></p>	<p>Non-chronological report; Fact file (<i>Big Book of Bugs</i>)</p> <p>Alternative villain fact-file and story based on <i>Spyder</i></p> <p>Minibeast poems ('The Bug Parade')</p>	<p>Letter in role as the lighthouse keeper from <i>Hello Lighthouse</i></p> <p>Persuasive writing - detailed 'Save the Ocean' posters based on <i>Alba the Hundred Year Old Fish</i></p> <p>Alternative ending to <i>The Secrets of Black Rock</i></p> <p>Recount of science wow day</p>

	Immersion in the text including persuasive writing about which son should win the prize; alternative ending for <i>Anansi the Spider</i>	Poem reflecting on Y2 experiences (based on 'Childhood Tracks')				
3	<p>Roald Dahl biography</p> <p>Formal/ informal letters (<i>Fantastic Mr Fox & The Enormous Crocodile</i>)</p> <p>Character descriptions in the style of Roald Dahl</p> <p>Story and trick-planning (<i>The Twits</i>)</p>	<p>Adventure stories based on <i>Marcy and the Riddle of the Sphinx</i></p> <p>Newspaper reports on the discovery of Tutankhamun's tomb</p>	<p>Descriptive sentences based on <i>Escape from Pompeii</i></p> <p>Descriptive volcano poems (including similes and metaphors); calligrams and shape poetry</p> <p>Information text on volcanoes/earthquakes and rocks based on <i>Earth-Shattering Events</i></p>	<p>Write own myth based on <i>How Ebo Stole Fire</i></p> <p>Create a brochure based on the civilisation in <i>Weslandia</i> and then own civilisation</p>	<p>Descriptive sentences; diary entry based on <i>The Raft</i></p> <p>Non-chronological report about a British bird; European mammals</p>	<p>Rewriting an ending to the myth <i>Romulus and Remus</i></p> <p>Balanced arguments: "Was Boudicca a heroic conqueror or a cruel villain?"</p> <p>Instructions for baking bread</p>
4	<p>Narrative including direct and reported speech based on <i>Lila and the Secret of the Rain</i></p> <p>Talk for Writing: <i>Gukuru and Ngai</i> narrative</p> <p><i>Mirror</i> descriptive writing focus</p> <p>African country fact file</p>	<p>Letter writing (job application) based on <i>Shackleton's Journey</i></p> <p>Diary entries</p> <p>Non-chronological reports on Antarctica</p> <p>Poetry</p>	<p>Talk for Writing - Guldán and the Libeross myth</p> <p>Myth-writing: sequel to Beowulf</p>	<p>Diary based on <i>Varjak Paw</i></p> <p>Persuasive text</p> <p>Setting description</p> <p>Plan and write own confrontation for <i>Varjak Paw</i> (then edit and perform)</p>	<p>Non-chronological report on different kinds of teeth</p> <p>Explanation of teeth; explanation text on the digestive system</p>	<p>Setting & character description based on <i>Stig of the Dump</i></p> <p>Own chapter for <i>Stig of the Dump</i></p> <p>Newspaper report about Skara Brae</p>
5	<p><u>Civil Rights</u></p> <p>Narrative based on <i>Tar Beach</i></p> <p>Persuasive letter (<i>Tar Beach</i>)</p> <p>Diary entry</p> <p>Balanced argument about civil rights</p> <p>Poem about civil rights based on <i>The Undefeated</i></p> <p><u>Space</u></p> <p><i>Armstrong</i> narrative; description of setting, character and atmosphere; own ending</p>	<p>Finish <i>Armstrong</i> narrative</p> <p>Shakespeare performance</p> <p>Shakespeare reviews</p>	<p>Range of narratives based on chapters of <i>Odd and the Frost Giants</i> - describing characters, setting and atmosphere</p> <p>Discussion text: were the Vikings really vicious?</p>	<p>Vikings non-chronological report</p> <p>Write own sequel to <i>Odd and the Frost Giants</i></p>	<p>Narrative (diary entry/ letter) in role as Ted from <i>Son of the Circus</i></p> <p>Retelling the story from another character's perspective</p> <p>Persuasive argument (circuses)</p> <p>Poetry (circus haiku)</p>	<p>Non-chronological report about invented animal based on <i>The Land of Neverbelieve</i></p>

6	<p>Explanation of evolution</p> <p>Biography of Attenborough/Darwin</p> <p>Hybrid text: <i>The Wonder Garden</i></p>	<p>Atmospheric <i>Macbeth</i> narratives</p> <p>Biography - website about the life of William Shakespeare</p> <p>Poetry By Heart (Ye Spotted Snakes)</p> <p>Trailer for modern Macbeth</p>	<p>Non-chronological reports (WW2)</p> <p>Atmospheric narratives set during the Blitz</p> <p>Poetry about the Windrush generation</p>	<p>Rewriting the myth of the Trojan horse</p> <p>Narrative poem from Cassandra's perspective</p> <p>Argument texts (firstly in familiar context eg. internet use then on Athens vs. Sparta)</p>	<p>Letter in role as Odysseus/ Penelope/ Telemachus (based on <i>The Adventures of Odysseus!</i>)</p> <p>Diary entry in role as a sailor</p> <p>Setting description of the Land of the Dead - including dialogue; character description of the sirens</p> <p>Short information text on invented mythical creature; own chapter describing the creature's attack</p>	<p>Diary entry in role as Chingis from <i>The Unforgotten Coat</i></p> <p>Explanation/instructional writing for a rocket launch science experiment (based on <i>The Unforgotten Coat</i>)</p> <p>Editing and improving playscript for leavers' production</p>
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