



Morley Memorial Primary School Whole School Curriculum Map Art and Design

Whole School Curriculum Map for: Art and Design				Year 2023 - 2024		Subject Leader: R Cowdrith/L Ip	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
R	<p>Marvellous me, wonderful you</p> <p>Self-portraits, colour mixing, body drawings, exploring different materials with our senses, using malleable materials</p> <p>Fine Art Fridays: Giuseppe Arcinboldo (faces made of food link to harvest) Senecio by Paul Klee Picasso portraits (abstract art)</p>	<p>Magical Moments</p> <p>Firework/bonfire pictures, Diwali sewing felt stocking, charcoal, chalk pastels, coloured sand/rice, light and dark, Henna Hands</p> <p>Fine Art Fridays: Jackson Pollock (drip painting link with fireworks) Louise Bourgeois Aboriginal art Andy Goldsworthy</p>	<p>Habitat Hunters</p> <p>Chinese Art Collage, animal prints and camouflage , flags, maps Junk Modelling Working with paper</p> <p>Fine Art Fridays: Surprised by Henri Rousseau (tiger in storm) (link to animals) The Forest Fire by Piero di Cosimo (link to animals see First Book of Art)</p>	<p>Once Upon a Time</p> <p>Making books Shadow drawing making puppets</p> <p>Fine Art Fridays: Child’s Bath by Mary Cassett (link with mothers day, see First Book of Art) Swinging by Kandinsky (link to Shapes see First Art Book)</p>	<p>Look what is happening (growing)</p> <p>Collage, printing, observational drawing, Painting (Monet) Still life/observational Plasticine and clay (minibeasts)</p> <p>Fine Art Friday: Impressionist and post impressionist Artist Van Gough Monet, Pissaro, Turner</p>	<p>Planet superheroes</p> <p>Designing and making bridges and boats</p> <p>Fine Art Fridays: Calm Morning(boats on water) by Frank Weston Benson (see First Book of Art) Surrealism paintings by Margritte and Dali</p>	
1	<p>Animals</p> <p>Self portraits</p>	<p>Toys of the past</p> <p>Kandinsky Drawing/painting</p>	<p>Wonderful World</p> <p>Impressionists Winter art Painting Sketching in the meadow and recreating an impressionist scene of Morley in the winter</p>	<p>Wonderful World</p> <p>DT project - sewing textiles</p>	<p>Stone and Bones</p> <p>Making sketchbooks and sketching shells/fossils</p> <p>Fossils Mary Anning drawing Spiral drawings and snail drawings</p>	<p>Tree-Mendous Tales</p> <p>Botanical illustrations Study of flora and fauna Darwin sketching walks in the meadow</p>	



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<p>2</p>	<p>Twisted tales</p> <p>Journeys- Miro, Hundterwasser Painting/ICT, line drawing, pattern spotting, shading</p>	<p>Let Your Dreams Take Flight DT Project Paper Helicopters</p>	<p>London's Burning</p> <p>DT Project Making Fire engines and baking bread</p>	<p>Living and Growing</p> <p>DT project Making a sandwich</p>	<p>Brilliant Bugs</p> <p>Textiles Designing for a purpose, using stencils, sewing techniques/different stitches Felt bugs</p>	<p>Ocean Adventures</p> <p>Collaborative collage Using water colours, textures of water, sketching, painting lighthouse landscape</p>
<p>3</p>	<p>Roald Dahl</p> <p>Illustrations/Quentin Blake Artist study, line drawing, colour mixing</p>	<p>Volcanoes</p> <p>DT Project- Model Volcanoes</p>	<p>Ancient Egypt</p> <p>Sculpture Creating scarab beetles, clay techniques</p>	<p>Ancient Civilisations</p> <p>Printing cuneiform history of art from other periods of time, relief techniques</p>	<p>Wilderness</p> <p>Sketching Sketching animals from the wilderness</p>	<p>Romans</p> <p>DT Project</p>
<p>4</p>	<p>Benin</p> <p>Adinkra patterns - printmaking Clay Benin bronzes</p>	<p>Antarctica</p> <p>DT Project</p>	<p>Anglo Saxons</p> <p>Sketching/Illustration Illuminated letters, font and letter design, designs inspired by nature</p>	<p>Anglo Saxons</p> <p>Painting Illuminated letters cont, watercolour techniques, gold relief</p>	<p>Digestive system</p> <p>DT Project - Designing a fruit collage inspired by Arcimboldo</p>	<p>Stone Age</p> <p>DT Projects - Making Electric Cars</p>
<p>5</p>	<p>Civil Rights</p> <p>Textiles Quilt Art, fabric painting</p> <p>Space</p> <p>Illustration Illustrate the end of your story - Armstrong.</p>	<p>Space</p> <p>Illustration pencil sketching Illustrate the end of your story - Armstrong.</p> <p>Shakespeare</p> <p>Prop Making design for purpose, painting, collage</p>	<p>Shakespeare/Vikings</p> <p>Sculpture Clay figurehead of boat,</p> <p>Viking Portrait (Draw yourself as a Viking), facial dimensions, shading</p>	<p>Vikings</p> <p>Collage Seascape, charcoal</p>	<p>Victorians in Cambridge</p> <p>DT Project - Fairground Ride Victorian Photography - Bluest of Blue</p>	<p>Rainforests</p> <p>Sketching Elizabeth Blackadder - painting plants, water colour, nature observation, compare and discuss ideas, colour pencil illustrations of animals</p>



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6	<p>Evolution</p> <p>Sketching Peppered moths - Charcoal and pencil drawings, tone and shade</p>	<p>Shakespeare</p> <p>Painting Artwork inspired by harvest, previously pop-art inspired by Andy Warhol (Soup cans) Children learn about repetition in art, taking everyday objects and making them symbolic.</p>	<p>Ancient Greeks</p> <p>Collage Collage work created to echo the ancient Greek frieze, digital imagery and manipulation. Children explore actual ancient Greek artefacts, considering why and how sculptures were created.</p>	<p>Myths from Ancient Greece</p> <p>DT Project</p>	<p>WW2</p> <p>Sketching and Sculpture Artist study: Pablo Picasso Henry Moore Working on creating a recreation of Guernica using charcoal on a large canvas, looking at symbolism. Henry Moore inspired sculptures from his underground sketches created in mod-roc.</p>	<p>Futures</p> <p>Sculpture fairytale soap sculptures</p>
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